DearMrGable.com

METRO-GOLDWYN-MAYER'S

The LION'S ROAR

Published in this space every month

The greatest star of the screen!

The grand total circulation of this column is 30,936,879. To every one of our readers in the twenty-nine national magazines, the lion roars a Merry Xmas.

As a pre-holiday treat we present you with one of those dashing affairs with Clark Gable doing most of the dashing.

★ ★ ★ ★

And Hedy Lamarr is something to dash after.

★ ★ ★ ★

"Comrade X"—that's Clark—is a mysterious correspondent who attempts to smuggle news past the censor and Hedy Lamarr past the immigration.

★ ★ ★ ★

He is caught smuggling Hedy.

★ ★ ★ ★

The film is a confection of suspense, speed and merriment. The screen play, written by Ben Hecht and Charles Lederer, has a pace that is Hechtic.

★ ★ ★ ★

Our studio spies send us a warning that "Comrade X" is a most dangerous picture. People laugh themselves sick and the laughter is contagious.

An epidemic of laughter isn't a bad idea.

★ ★ ★ ★

Knee-bends to those great characterizations (in addition to Gable and Lamarr) by Oscar Homolka, Felix Bressart and Eve Arden.

★ ★ ★ ★

King Vidor, whose direction is direct, has not missed on this one. Long live King!

★ ★ ★ ★

It's a great job, M-G-M. More "Comrade X"es, say we all of us.

★ ★ ★ ★

In fact, there'll be a movement afoot to rename the merry season.

★ ★ ★ ★

They're thinking of calling it—

★ ★ ★ ★

Comrade Xmas.

— Leo

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